

Kasia Białek

(Karina Stefańska)

Ceramic artist · stoneware fired at 1220°C · studio near Warsaw



ON THE COVER

Spheres from the artist's studio — studio documentation, 2026 · stoneware fired at 1220°C · photo: Studio Miód Malina, Warsaw (2026)

Kasia Białek (Karina Stefańska)

Ceramic artist, born 1970. A sociologist from the University of Wrocław who chose clay; she learned ceramics from the craftsmen and artists of the Warsaw Keramos association. She co-founded the c4 studio with three other ceramicists; today she works alone. Nearly twenty years of practice; since 2012 she has run her own studio near Warsaw — a pine forest, a dune, two kilns.

She works in stoneware fired at 1220°C: her own clay body, engobes and oxides, glazes laid down like paint. Main cycles: „Zbliżająca się pełnia” (The Approaching Fullness) — spheres inspired by artefacts 300,000 years old; „Rozwarcie” (dilation) — 26 vases on the bond between earth and the moment of birth; and everyday vessels bearing words.

Distinction in the 1st edition of Anioły Rzemiosła (Angels of Craft), artistic ceramics — Palace on the Isle, Royal Łazienki, Warsaw, 2023. In 2026 her work has been shown at Galeria Miejska BWA in Bydgoszcz („Nów w Pełni / Poza przedmiotem”, curated by Monika Osinkowska), at the Institute of Design in Kielce („Czuły Punkt Widzenia” / A Tender Point of View, on view until 22 November 2026) and in 1 OFF WGW, her own pop-up gallery for the days of Warsaw Gallery Weekend („Mama's Eyes”). Member of Nów. Nowe Rzemiosło (New Craft). Objects by enquiry only: kasia@kasiabialek.pl.

SHORT VERSION · FOR CAPTIONS

Kasia Białek (Karina Stefańska, b. 1970) — ceramic artist working in stoneware fired at 1220°C. A sociologist from the University of Wrocław who chose clay; she has run her own studio near Warsaw since 2012. Member of Nów. Nowe Rzemiosło.

IN BRIEF

BORN	1970
EDUCATION	Sociology, University of Wrocław
CERAMICS	learned from the craftsmen and artists of the Warsaw Keramos association; co-founder of studio c4
STUDIO	own studio near Warsaw since 2012 — pine forest, dune, two kilns
MATERIAL	stoneware fired at 1220°C; own clay body; engobes and oxides
ASSOCIATION	Nów. Nowe Rzemiosło (New Craft)
CONTACT	kasia@kasiabialek.pl · kasiabialek.pl — enquiries directly

Exhibitions

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- 2026** **Mama's Eyes** — 1 OFF WGW, a self-made pop-up gallery for the days of Warsaw Gallery Weekend; b20, Bracka 20, Warsaw; 18–20 September 2026
- Stoneware spheres from the series „Zbliżająca się pełnia” (The Approaching Fullness) — three diameters: 40, 34 and 25 cm. Exhibition text: Marek Skonieczny.
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- 2026** **Czuły Punkt Widzenia** (A Tender Point of View) — Instytut Dizajnu w Kielcach / Institute of Design, Kielce; 4 September – 22 November 2026
- Curated by Monika Osinkowska; partner: Nów. Nowe Rzemiosło. On view: „Cycuski” (the installation of 16 domes) and the series „Wazony” (Vases), a closed set of three, h. 32 cm.
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- 2026** **Nów w Pełni / Poza przedmiotem** (Beyond the Object) — Galeria Miejska BWA, Bydgoszcz; 23 April – 7 June 2026
- Curated by Monika Osinkowska.
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- 2026** **Samorost** — Thymka Studio, Warsaw
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- 2025** **Wnikam** — with Aga Tymińska, an immersive exhibition; Thymka Studio, Warsaw
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- 2023** **Anioły Rzemiosła** (Angels of Craft) — Palace on the Isle, Royal Łazienki, Warsaw
- Distinction in the 1st edition of the competition, category: artistic ceramics.
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MARKET

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- 2023** **„Rozwarcie 12 cm”** — auction “Contemporary Artistic Ceramics”, Pragaleria, Warsaw; sold
- Stoneware, cast from ceramic slip, engobe and oxides, fired at 1220°C; h. 22 cm, opening 12 cm; from the 26-work series „Rozwarcie” (dilation).
-



THE DUNE

The spheres were buried and then dug out again in the dune in the forest behind the artist's studio (September 2026); the exhibition's title comes from that day. Shown here: a sphere from „Zbliżająca się pełnia” in the dune sand.

photo: Marek Skonieczny · file: pelnia-planeta.jpg

Press

Kasia Białek's ceramics have been written about since 2016 — in the interiors, cultural and literary press; a decade of writing on clay, fragility and the body.

2026 Mariusz Szczygieł, **“A Kinswoman of Stone”** (Krewna Kamienia) — Wysokie Obcasy Extra, “Artystka Extra” series (print; photo Michał Mutor)
Online under the title „Zanurzam ręce w glinie...” — wysokieobcasy.pl/wysokie-obcasy/7,157211,32755616,kasia-bialek-zanurzam-rece-w-glinie-lacze-sie-z-ziemia-i-z.html

2023 Anna Maruszczyńska, **“The Sense of Fragility. Ceramics with a Message”** (Sens kruchości. Ceramika z przekazem) — Post Scriptum 3/2023, p. 69
yumpu.com/xx/document/read/68436967/post-scriptum-3-2023-23

2022 **“The Matriarchy of Things”** (Matriarchat rzeczy) — NAP Magazine
napmagazine.pl/2022/06/24/matriarchat-rzeczy-kasia-bialek/

2022 **„Kamień, glina, ciało”** (Stone, clay, body) — LABEL Magazine (print)

2016 **“A House Filled with Ceramics”** (Dom wypełniony ceramiką) — Weranda
weranda.pl/domy-i-mieszkania/atelier-artystow/dom-wypelniony-ceramika

Press materials and full documentation of works — on request, PL / EN: kasia@kasiabialek.pl. Full press list: kasiabialek.pl/en/prasa/

Works

Four bodies of work in stoneware. Series titles are given in Polish, as the artist uses them, with an English gloss.

„Zbliżająca się pełnia” (The Approaching Fullness)

2026

Three spheres: Pełnia I, diam. 40 cm · Pełnia II, diam. 34 cm · Pełnia III, diam. 25 cm. Stoneware fired at 1220°C. Each is signed on the base and not numbered. Shown at „Mama's Eyes”, 1 OFF WGW, Warsaw, 18–20 September 2026.

Status: sold — private collections.

„Rozwarcie” (dilation)

since 2023

A series of vessels begun in 2023 — 26 works, each different in shape, colour and opening; the number in a title gives the diameter of the opening. „Rozwarcie 12 cm” (2023; h. 22 cm, opening 12 cm) was sold at the Pragaleria auction “Contemporary Artistic Ceramics”, Warsaw, 2023. New vessels, 2026, photographed in the studio.

Status of the 2026 vessels: sold — private collections.

„Wazony” (Vases)

2026

A separate series: a closed set of three, h. 32 cm. Currently on view in „Czuły Punkt Widzenia” / A Tender Point of View, Instytut Dizajnu w Kielcach / Institute of Design, Kielce, 4 September – 22 November 2026 (curator Monika Osinkowska; partner Nów. Nowe Rzemiosło). Not photographed in the studio session.

Status: on view in Kielce until 22 November 2026.

„Instalacja” (Installation), also known as „Cycuszeki”

2026

Breast-shaped stoneware domes („klosze”), each covering a small object; a form in the work since 2017. Each dome: diam. 10 cm, h. 6–6.5 cm. Two works in 2026: 16 domes in a 4 × 4 grid (on view in Kielce) and 9 domes (in the studio).

Status: 16 domes — sold, private collection · 9 domes — available, enquiries: kasia@kasiabialek.pl.

Pełnia I



SERIES	„Zbliżająca się pełnia” (The Approaching Fullness) — three spheres
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist’s own clay body, engobes and oxides
DIMENSIONS	Diameter 40 cm
SIGNATURE	Signed on the base; not numbered
EXHIBITED	„Mama's Eyes”, 1 OFF WGW, b20, Bracka 20, Warsaw, 18–20 September 2026
STATUS	Sold — private collection
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14712-45cm.jpg

„ZBLIŻAJĄCA SIĘ PEŁNIA”

Pełnia II



SERIES	„Zbliżająca się pełnia” (The Approaching Fullness) — three spheres
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist’s own clay body, engobes and oxides
DIMENSIONS	Diameter 34 cm
SIGNATURE	Signed on the base; not numbered
EXHIBITED	„Mama's Eyes”, 1 OFF WGW, b20, Bracka 20, Warsaw, 18–20 September 2026
STATUS	Sold — private collection
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14717-35cm.jpg

„ZBLIŻAJĄCA SIĘ PEŁNIA”

Pełnia III



SERIES	„Zbliżająca się pełnia” (The Approaching Fullness) — three spheres
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist’s own clay body, engobes and oxides
DIMENSIONS	Diameter 25 cm
SIGNATURE	Signed on the base; not numbered
EXHIBITED	„Mama's Eyes”, 1 OFF WGW, b20, Bracka 20, Warsaw, 18–20 September 2026
STATUS	Sold — private collection
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14722-25cm.jpg

Rozwarcie — vessels, 2026



„Rozwarcie to tyle co otwieranie się, wylanianie się nowego. Mocny moment, który łączy wszystkie istoty, tworzy wspólnotę doświadczania aktu rodzenia.”

“Rozwarcie means as much as opening up, the emerging of the new. A powerful moment that connects all beings and creates a community of experiencing the act of birth.”

Kasia Białek on the „Rozwarcie” series — kasiabialek.pl/rozwarcie/ (Polish original; English working translation).

SERIES	„Rozwarcie” — vessels; series begun in 2023, each work different in shape, colour and opening
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist’s own clay body, engobes and oxides
DIMENSIONS	On request
STATUS	Sold — private collections
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14787.jpg · group

„ROZWARCIE”

Rozwarcie — vessel, 2026



SERIES	„Rozwarcie” — vessels; series begun in 2023, each work different in shape, colour and opening
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist's own clay body, engobes and oxides
DIMENSIONS	On request
STATUS	Sold — private collections
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14769.jpg

„ROZWARCIE”

Rozwarcie — vessel, 2026



SERIES	„Rozwarcie” — vessels; series begun in 2023, each work different in shape, colour and opening
YEAR	2026
MATERIAL	Stoneware fired at 1220°C; the artist’s own clay body, engobes and oxides
DIMENSIONS	On request
STATUS	Sold — private collections
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14766.jpg

Wazony — a closed set of three

A separate series from the spheres and the „Rozwarcie” vessels: three vases, 32 cm high, made in 2026 as a closed set. The set was not part of the studio photo session documented in this kit.

TITLE	„Wazony” (Vases)
YEAR	2026
DIMENSIONS	h. 32 cm (each of the three)
EDITION	A closed set of three
STATUS	Currently on view: „Czuły Punkt Widzenia” / A Tender Point of View — Instytut Dizajnu w Kielcach / Institute of Design, Kielce; 4 September – 22 November 2026. Curator: Monika Osinkowska. Partner: Nów. Nowe Rzemiosło.
IMAGES	No studio photograph in this kit. Enquiries: kasia@kasiabialek.pl

Instalacja — 9 elements, 2026



WORK	„Instalacja” (Installation), also known as „Cycuski” — 9 elements
YEAR	2026
DESCRIPTION	Nine breast-shaped stoneware domes („klosze”), each covering a small object
MATERIAL	Stoneware
DIMENSIONS	Each dome: diam. 10 cm, h. 6–6.5 cm
STATUS	Available, in the studio — enquiries: kasia@kasiabialek.pl
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezza-14802.jpg · the 9 domes

„INSTALACJA”

Instalacja, 2026 — detail



WORK	„Instalacja” (Installation), also known as „Cycuszki” — 9 elements
YEAR	2026
DESCRIPTION	Nine breast-shaped stoneware domes („klosze”), each covering a small object
MATERIAL	Stoneware
DIMENSIONS	Each dome: diam. 10 cm, h. 6–6.5 cm
STATUS	Available, in the studio — enquiries: kasia@kasiabialek.pl
PHOTO	photo: Studio Miód Malina, Warsaw (2026) · file: 2026-09-16-Rzezba-14797.jpg · single dome

Images

Ten photographs accompany this kit (JPEG). The versions embedded here are reduced to about 1800 px on the long edge; full-resolution files are available on request from kasia@kasiabialek.pl. Please credit each image as listed. The “cm” suffixes in some file names are not dimensions — refer to the captions.



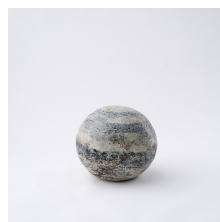
2026-09-16-Rzezba-14738.jpg
Spheres from the studio — studio documentation
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14712-45cm.jpg
Pełnia I, diam. 40 cm
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14717-35cm.jpg
Pełnia II, diam. 34 cm
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14722-25cm.jpg
Pełnia III, diam. 25 cm
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14787.jpg
„Rozwarcie”, 2026 — group of vessels
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14769.jpg
„Rozwarcie”, 2026 — vessel
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14766.jpg
„Rozwarcie”, 2026 — vessel
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14802.jpg
„Instalacja”, 2026 — 9 domes
photo: Studio Miód Malina, Warsaw (2026)



2026-09-16-Rzezba-14797.jpg
„Instalacja”, 2026 — single dome
photo: Studio Miód Malina, Warsaw (2026)



pelnia-planeta.jpg
Sphere in the dune
photo: Marek Skonieczny

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Credits: studio images — photo: Studio Miód Malina, Warsaw (2026); dune image (pelnia-planeta.jpg) — photo: Marek Skonieczny.

CONTACT

Contact

Kasia Białek (Karina Stefańska)

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WEB	kasiabialek.pl (PL / EN)
ENQUIRIES	Enquiries directly — objects by enquiry only. Press materials and full documentation of works on request, PL / EN.
STUDIO	Near Warsaw, since 2012.
ASSOCIATION	Member of Nów. Nowe Rzemiosło (New Craft) — nownowerzemioslo.pl/rzemioslo/kasia-bialek/
FUNCTIONAL CERAMICS	Separately, from her studio: kasiabialekceramika.pl

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ABOUT THIS KIT

Press kit, English edition, September 2026. Facts and wording follow kasiabialek.pl (biography, exhibitions, press) and details confirmed for this kit in September 2026. The quotation from the artist is reproduced verbatim from kasiabialek.pl/rozwarcie/ (Polish), with an English working translation. Page 1 image: „Zbliżająca się pełnia”, 2026, photo: Studio Miód Malina, Warsaw (2026).